

QUESTION 9

This question is based on an arrangement of a Scottish song.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You need only insert the underlined word.

- Descending scale sung in thirds
- First instance of an octave interval in the voice
- **Tremolando** in the strings
- **Perfect** cadence
- **Pedal**

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- Descending scale sung in thirds
- First instance of an ascending octave interval in the voice
- **Tremolando** in the strings
- **Perfect** cadence
- **Pedal**

Insert the **five** underlined words at the point they occur.

Insert each word once only.

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<i>Instrumental introduction</i>	1
O gem of the Hebrides	2
Bathed in the light.	3
Of the midsummer dawning	4
That follows the night.	5
How I yearn for the cries	6
Of the seagulls in flight.	7
As they circle high above	8
The Dark Island.	9

Oh, isle of my childhood	10
I'm dreaming of thee.	11
As the steamer leaves Oban	12
And passes Tiree.	13
Soon I'll capture the magic	14
That lingers for me.	15
When I'm back once more upon	16
The Dark Island.	17
When I'm back once more upon	18
The Dark Island.	19

End of question paper